

Untitled : Plane, Layer

이대희 Dhehee Lee, 최인아 Inah Choe, 칼라니 라구사 Kalani Largusa,
닉 쉘라이커 Nick Schleicher, 제이크 보그스 Jake Boggs

2023. 6. 16 (Fri) – 7. 22 (Sat)

Opening: 6. 16 (Fri) 5-7pm

[BIOGRAPHY]

이대희 Dhehee Lee

서울대학교 미술대학원 서양화과 석사 수료
시카고미술대학(SAIC) 순수미술학과 졸업

개인전 Selected Solo Exhibitions

- 2022 HOVER, 아트스페이스 쉐리아, 서울
- 2019 BUSH, 아트스페이스 쉐리아, 서울
- 2018 계획된 즉흥의 조각 Piece of Planned Improvisations, 노블레스컬렉션, 서울
- 2017 형형색색 Forms and Colors, 갤러리세인, 서울
- 2015 Melting Pot, 문화공간 숨도, 서울

그룹전 Selected Group Exhibitions

- 2023 Untitled: Plane, Layer, 갤러리JJ, 서울
횡단하는 표면들 Transversal Surfaces, We;R아트스페이스, 일산
- 2022 The Wings: 예술가의 날개, 서울대학교병원 대한외래갤러리, 서울
B sides_Flowers for my friends, Monaco, 세인트루이스, 미국
Behind Beautiful Art & Critic, 갤러리세인, 서울
- 2020 세계의 각기 다른 문, 갤러리내일, 서울
- 2019 Flowers for my friends, Aupuni Space, 하와이, 미국
서로를 찾아가는 나눔의 여정, 목포대학교 도림갤러리, 목포
- 2017 하얀 색종이, 리훅아트갤러리, 서울
- 2015 그물 안에 머무는 것 Wandering in the Net, 상명아트센터갤러리, 서울
Gicon, 이브갤러리, 서울
- 2014 4242전, 서울대학교 삼원 S&D홀, 서울
- 2013 분당서울대학교병원 10주년 기념전, Space U, 분당, 경기
- 2012 The Other City, Carousel Project Gallery, 시카고, 미국
Stacks, Both Side Gallery, 시카고, 미국
- 2011 Rapstraction, Judith Klein Gallery, 뉴베드퍼드, 미국
Smalls Aesthetics, Gene Siskel Film Center, 시카고, 미국

Collection

판문점 자유의 집, 통일부, 서울대학교 아시아연구소, 상명대학교 미래백년관, 쿤 엠마누엘 어콰트&설리번 LLP

Dhehee Lee

Seoul National University M.F.A. in Progress.
School of the Art Institute of Chicago B.F.A.

Selected Solo Exhibitions

- 2022 HOVER, Art Space Qualia, Seoul
- 2019 BUSH, Art Space Qualia, Seoul

- 2018 *Piece of Planned Improvisations*, Nobless Collection, Seoul
2017 *Forms and Colors*, Gallery Sein, Seoul
2015 *Melting Pot*, the Breathing Space Soomdo, Seoul

Selected Group Exhibitions

- 2023 *Untitled: Plane, Layer*, Gallery JJ, Seoul
Transversal Surfaces, We;R Art Space, Ilsan
- 2022 *The Wings*, Seoul National University Hospital Daehan Center Gallery, Seoul
B sides_Flowers for my friends, Monaco, St. Louis, MO
Behind Beautiful Art & Critic, Gallery Sein, Seoul
- 2020 *Three Door Decoration*, Gallery Naeil, Seoul
- 2019 *Flowers for My Friends*, Aupuni Space, Honolulu Hawaii
Journey to Leaps and Bounds, Mokpo National University Dorim Gallery, Mokpo
- 2018 *White Confetti*, RheeHall Art Gallery, Seoul
- 2015 *Wandering in the Net*, SangMyung Art Centre Gallery, Seoul
Gicon, Eve Gallery, Seoul
- 2014 *4242 Exhibition*, Seoul National University Samwon S&D Hall, Seoul
- 2013 *Commemoration of Bundang Seoul National University Hospital's 10th*, Space U, Bundang
- 2012 *The Other City*, Carousel Project Gallery, Chicago, IL
Stacks, Both Side Gallery, Chicago, IL
- 2011 *Rapstraction*, Judith Klein Gallery, New Bedford, MA
Smalls Aesthetics, Gene Siskel Film Center, Chicago, IL

Collection

Panmunjom Freedom House, Ministry of Unification Asia Centre, Seoul National University Asia Center, Sangmyung University Future Century Hall, Quinn Emanuel Urquhart & Sullivan, LLP

최인아 Inah Choe

- 2018 홍익대학교 일반대학원 회화과 석사 졸업
2013 시카고미술대학(SAIC) 순수미술학과 졸업

개인전 Selected Solo Exhibitions

- 2021 Deep Ground, 레스빠스71, 서울
2020 미끄러운 밤, 상업화랑, 서울
2017 페르미 거품, 17717, 서울

그룹전 Selected Group Exhibitions

- 2023 Untitled: Plane, Layer, 갤러리JJ, 서울
횡단하는 표면들 Transversal Surfaces, We;R아트스페이스, 일산
2022 생동하는 틈_PATCH, 원앤제이갤러리, 서울
It Doesn't Matter, 읍스큐라, 서울
2020 망막의 소리, 한국방송통신대학교 동송갤러리, 서울
2019 Form, CICA미술관, 김포
2018 All Good Things Must Die, 스페이스니트, 서울
Portable Device, 더블스페이스, 서울
2016 Le Paris Coree, 관훈갤러리, 서울
2015 150th, 인사갤러리, 서울
2013 Spring Art Show, Roman Susan Gallery, 시카고, 미국
Growth, The Annex Spudnik Press, 시카고, 미국
Detroit, USA: Material, Site, Narrative, Sullivan Galleries, 시카고, 미국
2010 SPILL, Betty Rymer Gallery, 시카고, 미국

Inah Choe

- 2018 MFA, Hongik University Graduate School
2013 BFA, School of the Art Institute of Chicago

Selected Solo Exhibitions

- 2021 Deep Ground, l'espace71, Seoul
2020 Slippery Night, Sangup Gallery, Seoul
2017 Fermi Bubbles, 17717, Seoul

Selected Group Exhibitions

- 2023 *Untitled: Plane, Layer*, Gallery JJ, Seoul
Transversal Surfaces, We;R Art Space, Ilsan
2022 *Vibrant Gap_PATCH*, ONEANDJ. Gallery, Seoul
It Doesn't Matter, OBSCURA, Seoul
2020 *Retinal Sounds*, Korea National Open University Dongsung Gallery, Seoul
2019 *Form*, CICA, Gimpo
Lucid Dream, R3028, Seoul
2018 *All Good Things Must Die*, Kneethole, Seoul
Portable Device, Doublespace, Seoul
2016 *Le Paris Coree*, Kwanhoon Gallery, Seoul
2015 *150th*, Insa Gallery, Seoul
2013 *Spring Art Show*, Roman Susan Gallery, Chicago, IL
Growth, The Annex Spudnik Press, Chicago, IL
Detroit, USA: Material, Site, Narrative, Sullivan Galleries, Chicago, IL
2010 *SPILL*, Betty Rymer Gallery, Chicago, IL

칼라니 라구사 Kalani Largusa

칼라니 라구사는 하와이에서 활동하는 작가이다. 카우아이 섬의 카파히(Kapahi) 출신으로 카파히와 오아후(O'ahu)섬 스튜디오를 오가며 작업하고 있다. 캘리포니아예술대학(CCA)에서 드로잉과 일러스트레이션을 공부하였고 2013년 시카고미술대학(SAIC)에서 회화로 학사 학위, 2016년 봄 하와이대학에서 미술로 석사 학위를 받았다. 그는 '회화가 만들어지는 과정'에 주목하고 시간을 탐구하면서 추상회화를 제시한다. 곧 시간을 넘어 표현에서의 다양한 선이나 패턴, 드로잉 등의 마크 메이킹(mark making)을 연구하고 이를 새로운 감각으로 해석한다. 이는 넓은 세계의 동적이고 상호연결된 사건들의 추적인 동시에 현대 회화와 관련하여 여러가지 논점을 지닌다.

- 2016 University of Hawaii at Mānoa, HI. Master of Fine Arts
- 2013 The School of Art Institute of Chicago, IL. Bachelor of Art
- 1999 California College of Arts, Oakland, CA. Bachelor of Art Candidate

개인전 Selected Solo Exhibitions

- 2018 Studio Becker/87Zero Design Center, Honolulu, HI, US
- 2013 Spring/Fall, Commons Gallery, UH Mānoa, Honolulu, HI, US
Rise and Fall, Both Sides Gallery, Chicago, IL, US
- 2012 *Conflict Creativity - Paintings and Journals*, Both Sides Gallery, Chicago, IL, US

그룹전 Selected Group Exhibitions

- 2023 *Untitled: Plane, Layer*, Gallery JJ, Seoul, South Korea
- 2022 *Flowers for My Friends - B Sides*, St. Louis, MO, US
- 2019 *Flowers for My Friends*, Honolulu, HI, US
The Shape of the Wave to Come, Honolulu, HI, US
Aqueous, Honolulu, HI, US
- 2018 *Just Add Water*, Velocity Honolulu, Honolulu, HI, US
PINK, Commons Gallery, UH Mānoa, Honolulu, HI, US
Contact Zones: 5th Annual Contact Exhibition, Aupuni Space, Honolulu, HI, US
- 2015 *Analog RAM, the Return of Active Memory*, Research House for Asian Art, Chicago, IL, US
Contact 23, Honolulu Museum of Art, Honolulu, HI, US
- 2013 *Next Generation, 18th Annual Asian American Showcase*, Gene Siskel Film Center. Chicago, IL, US
- 2012 *Pilsen Collective*, For Both Sides Gallery, Chicago, IL, US
Pilsen Collective, For Oxala Fine Art Gallery, Chicago, IL, US

Collection

Hawaii State Art Museum, Howard Hughes Corporation

닉 슈라이커 Nick Schleicher

닉 슈라이커는 2011년 시카고미술대학(School of the Art Institute of Chicago) 회화과를 졸업했다. 그의 작품은 색면추상에서부터 조각에 이르기까지 다양하다. 가장 최근의 작업은 오브제, 그림, 조각, 그리고 보이드 Void 사이의 관계를 탐구하는데 중점을 두고 있다. 그의 최근 작업 중 웨이프트캔버스 작업들은 하드라인 추상화의 명확함, 분석적인 차가움보다 부드럽고 인간적인 방향을 추구한다. 한편 그는 또한 시각 예술 팟캐스트 'Cool WIP'의 공동 진행을 맡고 있다.

2011 The School of the Art Institute of Chicago – BFA

개인전 Selected Solo Exhibitions

- 2021 *LIMBOOO*, Houska Gallery, St. Louis, MO
- 2020 *SLIME*, Monaco, Saint Louis, MO
Increasingly All the Time, Houska Gallery, St. Louis, MO
Boss Skull, Rick Banger Gallery
- 2017 *.skin*, PLAQUE at G-CADD, Granite City, IL
6 paintings 9 sculptures, Grease 3, St. Louis, MO
- 2015 *Synthesizer*, Hoffman LaChance Contemporary, St. Louis, MO
Vibration Process, The Millitzer Gallery, St. Louis, MO
- 2014 *Clean Lines*, Third Degree, St. Louis, MO
- 2013 *Nick Schleicher*, Fifty 09 Gallery, St. Louis, MO
Nick Schleicher, SPACE, St. Louis, MO

그룹전 Selected Group Exhibitions

- 2023 *Untitled: Plane, Layer*, Gallery JJ, Seoul, South Korea
Faithfully Askew Too, Monaco, St. Louis, MO
- 2022 *Faithfully Askew*, The Latent Space, St. Louis, MO
B Sides_ flowers for my friends, Monaco, St. Louis, MO
DECENTER, The Latent Space, Chicago, IL
- 2021 *run, run quiet*, Plug Gallery, Kansas City, MO
- 2020 *Hot Spot*, Aupuni Space, Honolulu, HI
- 2019 *Flowers For My Friends*, Aupuni Space, Honolulu, HI
Royale, Monaco, St. Louis, MO
- 2018 *G-CASH*, Beverly (redux), St. Louis, MO
*SSSS**, Gallery of Contemporary Art at Forest Park Community College, St. Louis, MO
Abstract Rhythms, Donald D. Shook Gallery at Saint Charles Community College, Saint Charles, MO
- 2017 *Lot 49*, The Luminary, St. Louis, MO
- 2015 *Art:314*, Contemporary Art Museum Saint Louis, St. Louis, MO
Analog RAM, The Return of Active Memory, Research House for Asian Art, Chicago, IL
Painting: Deconstructed and Reconsidered, Art Saint Louis, St. Louis, MO
- 2014 *Whitney Houston Biennial 2*, Julius Caesar, Chicago, IL
- 2013 *Misperception*, Art Saint Louis, St. Louis, MO
Art Saint Louis XXVIII: The Exhibition, Art Saint Louis, St. Louis, MO
- 2012 *Chicago: A Resource of Young Artists*, The InterContinental Chicago O'Hare, Chicago, IL
19th Annual Nippon Steel Presidential Awards Exhibition, Four Seasons Hotel Chicago, Chicago, IL
Landscapes, Art Café Hemingway, Kauai, HI
Piece of Cake, Brick Gallery, Chicago, IL
- 2011 *Surface Fiction*, 1035 Gallery, Chicago, IL
Breaking Through, Washington University in Saint Louis, St. Louis, MO
- 2010 *Thanks for Being Here*, Cat Cave, Chicago, IL
- 2009 *New Blood*, 162 Gallery, Chicago, IL
Mad House, The Riverside Gallery, St. Louis, MO
Father & Son, The Gallery at Marbles, St. Louis, MO

제이크 보그스 Jake Boggs

제이크 보그스는 하와이에 기반을 둔 예술가이자 큐레이터로, 도자기와 현대 공예 분야에서 예술 교육자로도 활동하고 있다. 작가는 이스턴켄터키대학교(Eastern Kentucky University)에서 도예과 BFA를, 마노아하와이대학교(University of Hawai'i at Mānoa)에서 도예과 MFA를 취득하였다. 그는 다양한 문화권의 전통 도자예술향을 섭렵하였으며 이는 작품에 그대로 드러난다.

2016 University of Hawai'i at Mānoa MFA in Ceramics

2013 Eastern Kentucky University BFA in Ceramics

개인전 Selected Solo Exhibitions

2020 *Gemz Avery: An Argosy*, Commons Gallery, University of Hawai'i at Mānoa, Honolulu, HI

2016 *Re/Collecting*, University of Hawai'i at Mānoa, Honolulu, HI

2013 *Functional Forms*, Martha and Reecie Stagnolia Gallery, S.E.K.C.T.C., Cumberland, KY

그룹전 Selected Group Exhibitions

2023 *Untitled: Plane, Layer*, Gallery JJ, Seoul, South Korea

2022 *Flowers for My Friends: B-Sides*, Monaco, St. Louis, MO

Annual Art Auction Exhibition, Donkey Mill Art Center, Holualoa, HI

2020 *Nā Mala: Layered Landscapes of Kona's Coffee Heritage*, DMAC, Holualoa, HI

2019 *3rd Annual Big Island Clay Exhibition*, Hawaii Museum of Contemporary Art, Hilo, HI

#coffeelover, Donkey Mill Art Center, Holualoa, HI

Flowers For My Friends, Aupuni Space, Honolulu, HI

Live, Laugh, Teach, Louis Pohl Gallery, Honolulu, HI

2018 *Cup-ish*, ARS Gallery, Honolulu, HI

Botaniclay, Ho'omaluhia Botanical Garden Art Gallery, Kaneohe, HI

2017 *Mixed Media Mini 20*, Koa Art Gallery, Kapiolani Community College, Hon., HI

The Hot Kiln, Louis Pohl Gallery, Honolulu, HI

Coffee Cup, ARS Gallery, Honolulu, HI

2015 *Prototype*, Honolulu Museum of Art, Linekona School, Honolulu, HI

2014 *Into View, an Exhibition of Narcissists*, Gallery I'olani, Windward Community College, Kaneohe, HI

10 Grains of Rice, The Arts at Marks Garage, Honolulu, HI

In-Residence, The Garage, Honolulu, HI

Hawai'i Future, The Box Jelly, Honolulu, HI

Meronym, Honolulu Museum of Art, Linekona School, Honolulu, HI

With Clay With Friendship With World, Ceramic Art Exhibition, International Internet Exhibition, Seoul, South Korea

2013 *Holding On/Letting Go*, Duo Exhibition with Jen Chua, Commons Gallery, University of Hawai'i at Mānoa

2012 *UP Showcase Exhibition*, Eastern Kentucky University, Richmond, KY

2011 *Coal and Rail Centennial*, Harlan County Courthouse, Harlan, KY

NCECA Shared Journeys II, West Virginia University, Morgantown, WV

Collection

Hawaii State Foundation on Culture and the Arts, Hawaii State Art Museum, Kirk Hammett of Metallica, Bob and Natascha Weir of The Grateful Dead